

SANJA IVEKOVIĆ SWEET VIOLENCE



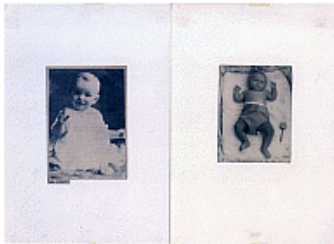
Sanja Iveković (Croatian, born 1949)

Sweet Violence, 1974

Video (black and white, sound)

6 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds



Tragedy of a Venus [A hard childhood], 1975

Gelatin silver print and magazine page

17 1/2 x 23 7/16" (44.5 x 59.5 cm)

Museum of Contemporary Art, Zagreb



Tragedy of a Venus [A life in dreams], 1975

Gelatin silver print and magazine page

17 1/2 x 23 7/16" (44.5 x 59.5 cm)

Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Still far from glory], 1975

Gelatin silver print and magazine page

17 1/2 x 23 7/16" (44.5 x 59.5 cm)

Museum of Contemporary Art, Zagreb

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Tragedy of a Venus [Still without self-confidence], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [They called her tigress], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Finally a choice. She chose DiMaggio], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Already a member of high society], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb

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Tragedy of a Venus [A decisive moment in her career: Marilyn Monroe in the days before filming "Niagara"], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Sex-appeal as a main weapon], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [A lot depends on makeup], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Fascinated by the sea since childhood], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb

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Tragedy of a Venus [A finger in her mouth: a sign of pretending or a lack of understanding?], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [More than just friends], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [With wide-open eyes like Alice], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Tragedy of a Venus [Pleasant and unpleasant encounters with the telephone: constantly expecting something], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb

SANJA IVEKOVIĆ SWEET VIOLENCE



Tragedy of a Venus [Many sleepless nights], 1975
Gelatin silver print and magazine page
17 1/2 x 23 7/16" (44.5 x 59.5 cm)
Museum of Contemporary Art, Zagreb



Double Life [Summer 1959 / "Grazia," June 1974], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [In Aunt Koka's Apartment, Krajiška 19, 1962 / "Duga," 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [Mountain Lodge on Vitranc. Skiing, winter 1964 / "Amica," July 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb

SANJA IVEKOVIĆ SWEET VIOLENCE



Double Life [As a First-Year Student at the AFA Zagreb, 1966 / "Brigitte," May 1974], 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb



Double Life [On the Balcony on Savska Street, November 1966 / "Brigitte," May 1975], 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb



Double Life [At the Jewish Cemetery with Jagoda. Prague, 1967 / "Elle," December 1975], 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb



Double Life [With Jagoda while Shooting the film "Handcuffs." Vriika, July 1969 / "Brigitte," September 1974], 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb

SANJA IVEKOVIĆ SWEET VIOLENCE



Double Life [Vacation on the Island of Silba, September 1969 / "Svijet," November 1976], 1976

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

The Museum of Modern Art, New York. Committee on Photography Fund



Double Life: A New Year's Eve Party, Silba 1969/1970 / "Grazia," July 1975, 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

The Museum of Modern Art, New York. Committee on Photography Fund

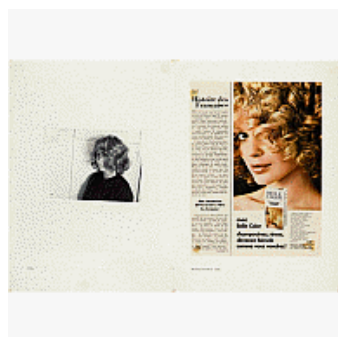


Double Life [In the Studio on Savska Street, Spring 1971 / "Brigitte," February 1976], 1976

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb



Double Life [1972 / "Elle," December 1975], 1975

Gelatin silver print, magazine page and typewriting

23 3/4 x 31 1/2" (60.3 x 80 cm)

Museum of Contemporary Art, Zagreb

SANJA IVEKOVIĆ SWEET VIOLENCE



Double Life [1972 / "Marie Claire," October 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [May 1972 / "Brigitte," February 1976], 1976
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb

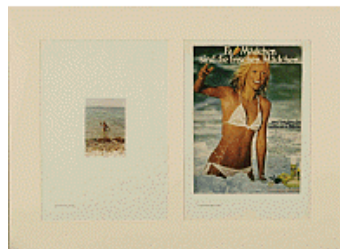


Double Life [Stroll with Marta and Goran. Paris, May 1974 / "Grazia," July 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [Visiting Yvette Barbier. Burgundy, May 22, 1975 / "Elle," December 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb

SANJA IVEKOVIĆ SWEET VIOLENCE



Double Life [Silba, August 1975 / "Brigitte," May 1974], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [A Day Trip to Seurre-Beaune in Burgundy, Visiting Henry's Sister, August 1975 / "Svijet," September 1976], 1976
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Double Life [Cruise. Breakfast on a Boat with Henry and Dubravko. Zlarin, August 1975 / "Amica," December 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb

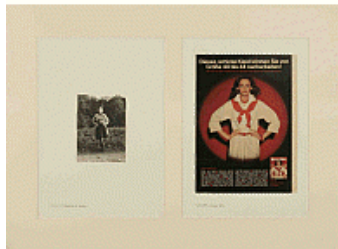


Double Life [In the Apartment, September 1975 / "Elle," March 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 39 1/2" (60.3 x 100.3 cm)
The Museum of Modern Art, New York. Committee on Photography Fund

SANJA IVEKOVIĆ SWEET VIOLENCE



Double Life [Zagreb, October 1975 / "Brigitte," October 1975], 1975
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
The Museum of Modern Art, New York. Committee on Photography Fund



Double Life [A Day Trip to Mokrice, October 1975 / "Brigitte," February 1976], 1976
Gelatin silver print, magazine page and typewriting
23 3/4 x 31 1/2" (60.3 x 80 cm)
Museum of Contemporary Art, Zagreb



Diary, 1975-76
Magazine page, cotton balls, makeup, and tissue on 7 sheets of paper
Each 13 3/4 x 18 1/2" (35 x 47 cm)
Centre Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris



Structure, 1975-76/2011
100 gelatin silver prints with handwritten text by the artist
78 3/4 x 59 1/16" (200 x 150 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Instructions No. 1, 1976

Video (black and white, sound)

6 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds



Eight Tears, 1976

Cut and pasted printed paper on 8 magazine pages

Each 22 13/16 x 16 1/8" (58 x 41 cm)

Museum of Contemporary Art, Zagreb



My Scar, My Signature (Girls), 1976

Lipstick on magazine page

10 1/4 x 9 1/16" (26 x 23 cm)

Collection the artist



My Scar. My Signature (Ads), 1976

Lipstick on magazine page

16 9/16 x 13 3/8" (42 x 34 cm)

Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



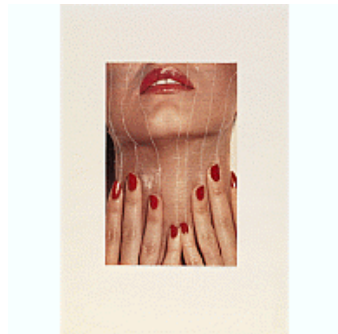
My Scar. My Signature (Ads), 1976
Lipstick on magazine page
16 9/16 x 13 3/8" (42 x 34 cm)
Collection the artist



My Scar. My Signature (Ads), 1976
Lipstick on magazine page
16 9/16 x 13 3/8" (42 x 34 cm)
Collection the artist



My Scar. My Signature (Ads), 1976
Lipstick on magazine page
16 9/16 x 13 3/8" (42 x 34 cm)
Collection the artist

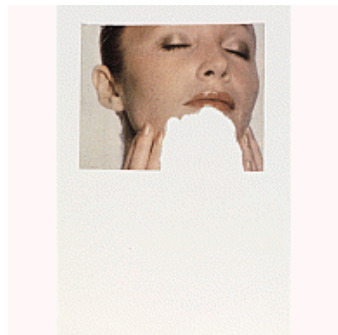


Paper Women, 1976-77
Torn printed paper
13 1/4 x 9 3/8" (33.6 x 23.8 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona

SANJA IVEKOVIĆ SWEET VIOLENCE



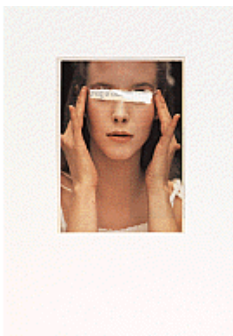
Paper Women, 1976-77
Torn printed paper
15 3/4 x 13" (40 x 33 cm)
Collection the artist



Paper Women, 1976-77
Torn printed paper
11 15/16 x 8 1/2" (30.3 x 21.6 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona



Paper Women, 1976-77
Torn printed paper
15 3/4 x 13" (40 x 33 cm)
Collection the artist



Paper Women, 1976-77
Torn printed paper
11 15/16 x 8 9/16" (30.3 x 21.7 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona

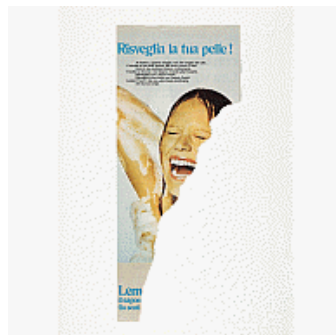
SANJA IVEKOVIĆ SWEET VIOLENCE



Paper Women, 1976-77
Torn printed paper
16 11/16 x 9 9/16" (42.4 x 24.3 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona



Paper Women, 1976-77
Torn printed paper
15 3/16 x 12 5/8" (38.6 x 32.1 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona



Paper Women, 1976-77
Torn printed paper
17 1/8 x 10 1/16" (43.5 x 25.5 cm)
Collection the artist



Paper Women, 1976-77
Torn printed paper
17 1/8 x 12 3/8" (43.5 x 31.5 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



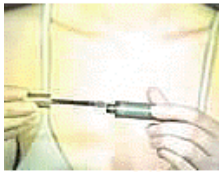
Paper Women, 1976-77
Torn printed paper
11 15/16 x 8 9/16" (30.3 x 21.7 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona



Paper Women, 1976-77
Torn printed paper
15 3/4 x 13" (40 x 33 cm)
Collection the artist



Paper Women, 1976-77
Torn printed paper
15 1/16 x 12 1/2" (38.3 x 31.7 cm)
MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona



Make Up - Make Down, 1978
Video (color, sound)
6 min.
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds

SANJA IVEKOVIĆ SWEET VIOLENCE



Triangle, 1979
Four gelatin silver prints with text
Each 12 x 16" (30.5 x 40.6 cm)
The Museum of Modern Art, New York. Committee on Media and Performance Art Funds



Make-Up, 1979
Magazine page with map pins
16 1/4 x 15" (41.3 x 38.1 cm)
Collection the artist



New Zagreb (People Behind the Windows), 1979/2011
Photomontage
34 1/4 x 46 1/16" (87 x 117 cm)
Collection the artist



Tito's Dress, 1981-82
India ink and newspaper on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



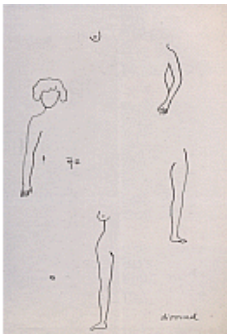
Waiting for the Revolution (Alice), 1982
Pencil on 7 pieces of paper
11 7/16 x 8 1/4" (29 x 21 cm) each
Collection the artist



Mother and Child, 1981-82
Pencil and India ink on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist



Patterns of the Season, 1981-82
Pencil and India ink on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist



Divorced, 1981-82
Pencil on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Half-half, 1981-82
Pencil and India ink on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist



Let's Dance Together, 1981-82
Pencil and India ink on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Collection the artist



Personal Cuts, 1982
Video (color, sound)
4 min.
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds



Lighthouse, 1987-2001
Installation with video (black and white, sound), aluminum, and television monitor, 3:59 min.
118 1/2 x 47 1/4 x 47 1/4" (301 x 120 x 120 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Resnik, 1994

Installation with video (color, sound) and live plants, 11:43 min.
Collection the artist

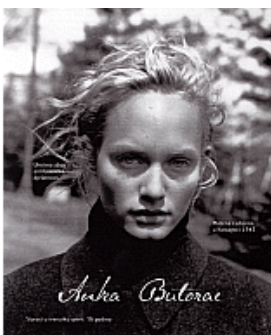


General Alert (Soap), 1995/2000

Video (color, sound)

7 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds



Gen XX, Anka Butorac, 1997-2001

Inkjet print

39 3/8 x 27 9/16" (100 x 70 cm)

Collection the artist



Gen XX, Dragica Koncar, 1997-2001

Inkjet print

39 3/8 x 27 9/16" (100 x 70 cm)

Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Gen XX, Nera Safaric, 1997-2001
Inkjet print
39 3/8 x 27 9/16" (100 x 70 cm)
Collection the artist



Gen XX, 1997-2001
Inkjet print
39 3/8 x 27 9/16" (100 x 70 cm)
Collection the artist



Gen XX, 1997-2001
Inkjet print
39 3/8 x 27 9/16" (100 x 70 cm)
Collection the artist



Gen XX, 1997-2001
Inkjet print
39 3/8 x 27 9/16" (100 x 70 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Arkzin, 1997-2001
Ten periodicals
Each 11 x 9" (27.9 x 22.9 cm)
Collection the artist



Lady Rosa of Luxembourg, 2001
Gilded polyester, wood, and printed text
Figure: 94 1/2 x 63 x 35 7/16" (240 x 160 x 90 cm)
Collection the artist



Women's House (Sunglasses), 2002
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2002
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Women's House (Sunglasses), 2002
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2004
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2004
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2004
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist

SANJA IVEKOVIĆ SWEET VIOLENCE



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Women's House (Sunglasses), 2009
Inkjet print
55 1/8 x 39 3/8" (140 x 100 cm)
Collection the artist



Rohrbach Living Memorial, 2005
Installation with video projection (color, sound) and illuminated Plexiglas plate, 22:22 min.
Collection the artist. Photograph courtesy United States Holocaust Memorial Museum, Washington, D.C.



Practice Makes a Master, 2009
Video (color, sound, 20 min.) of a performance by Sanja Iveković (1982) and reenacted by Sonja Pregrad (2009)
The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, Marie-Josée and Henry R. Kravis, and Committee on Media and Performance Art Funds

SANJA IVEKOVIĆ SWEET VIOLENCE



The Right One. Pearls of Revolution, 2010
Ten chromogenic color prints
Each 44 1/8 x 44 1/8" (112 x 112 cm)
Collection the artist



Report on CEDAW U.S.A, 2011
Installation with text photocopied on red paper, dimensions variable
Collection the artist. Courtesy Amnesty International USA